

Mathematics Education, 2016, vol.11, N4, pages 549-558

Transcommunicative model of development of ecological culture of the participants of the educational process

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Abstract

© 2016 Zeleeva and Asafova. The relevance of this research is on the one hand caused by the need of ecological culture as integral part of the general culture of the personality, on the other, by the existence of the contradictions in the environmentally oriented education, which aren't allowing to form an ecological position of the personality. In this regard this research is directed to clarification of a role of a communicative event in a pedagogical dialogue and to the creation of the model allowing to develop ecological culture of the participants of educational process. The integrated pedagogical approach based on the communicative system of the personality and his or her manifestation in the communicative act became leading in research of the problem. The theoretical and logical analysis of the data obtained from the questionnaires drove us to the conclusion that for the development of an ecological culture there is a need to create a communicative event for value exchange in the teacher-student dialogue. The necessary conditions for the development of the ecological culture of the students and the teachers are revealed. The article suggests transcommunicative model of the development of a personal ecological culture. The basic components of a personal ecological culture have been outlined: ecological values, ecological credo, ecological position. The definition of the model as transcommunicative stresses the presence of the transpersonal level of communication and, therefore, the actualization of the meanings common to all mankind. Materials of the article are of practical value considering a possibility of developing the environmentally oriented education based upon the transcommunicative model.

Keywords

Communicative event, Ecological credo, Ecological culture, Ecological values, Ecologically position, Students, Teachers, Trans communicative model of the development of the ecological culture